

Star Academy

# INFORMATION 2019



CREATIVE DIRECTOR

**JENNA BOFFA**

PRINCIPAL

**KRISTY BURNS**

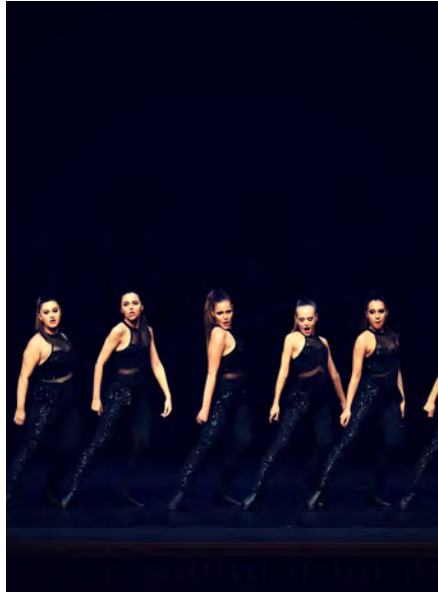


# WELCOME

---


## **STAR ACADEMY**

Welcome to Star Academy Institute of Performing Arts and thank you for your interest in 2019.



Star Academy is a family owned business established in 2011. It is headed by Jenna Boffa-Maiolo, Creative Director and Kristy Burns, Academy Principal whose passion for entertainment, the arts and children has inspired them to create a new, innovative, and professional institute to assist children to reach their potential. Star Academy is proud of the family environment that has developed between staff, students and their families and we are so grateful for the amount of support we have received over the past 8 years. It is beautiful to watch friendships build in class, not only between students but also between students and teachers, and their families. We try our very best to ensure that communication between all stakeholders is clear, detailed and timely to eliminate any stress or confusion for our students and families.

## **STAR ACADEMY'S MISSION**



Star Academy aims to release the inner potential of its students by providing quality education in all facets of performing arts in a safe and professional environment. We aspire to instill confidence, develop self-esteem, and build long life friendships for our participants whether they wish to pursue a career in entertainment or just have fun and get fit.

Star Academy's trained and experienced teachers strive to achieve the best results for students of all ages from beginners to advanced. We welcome parents to speak to our teachers with regard to identifying the best choices for their children and develop a program which best suits their needs. There will be many opportunities for students to showcase their work in mid year and end of year concerts, term reports and parent viewing days.

Star Academy is committed to creating a positive experience for all students and assist in the development of confident, well balanced young people.

We look forward to a long and happy association with you.





## CONTACT DETAILS

---

### Star Academy

100 Grote Street Adelaide 5000  
Enter Bowen Street Next to Bus Station  
info@staracademy.com.au  
8211 9384  
www.staracademy.com.au

### Creative Director

Jenna Boffa  
0402 742 178  
jenna@staracademy.com.au

### Academy Principal

Kristy Burns  
8211 9384  
kristy@staracademy.com.au

### SACE and VET Coordinator

Danielle Riddiford  
8211 9384  
danielle@staracademy.com.au

### Opening Hours

Monday 10:30 - 4:30PM  
Tuesday 10:30-8:30pm  
Wednesday 10:30-8:30pm  
Thursday 10:30-8:30pm  
Friday 10:30-2:00pm  
Saturday 8:30- 3:30pm  
Sunday CLOSED (Unless for rehearsals or parties)

## OUR STAFF

We are very proud of our teaching faculty here at Star Academy. The teachers help to make the studio a friendly, happy and safe place. They also deliver a high quality of education in their subject areas of performing arts and have all had extensive training and exposure in their subject choice. We would love for you to head over to our website to read their biographies. Performing Arts Mentors and Teachers are different to those teachers at school; in our experience, they become part of your child's life in quite a big way and we love to see the relationships grow between teachers, students and their families. Our teachers are always there for student support and guidance.

## OUR STUDIO

Star Academy Studios is a vibrant, colourful, urban venue consisting of 3 dance studios studios, 1 drama studio and a singing studio all equipped with sound systems, mirrors, ballet barres, microphones, high ceilings and wooden flooring. Parents can relax in our lounge area while waiting to collect their children. We have canteen facilities available including tea and coffee. We look forward to seeing you around the studios!

---

## CLASS CURRICULUM

### **SINGING/ PRIVATE SINGING**

For students at Star Academy, singing classes can be taken in groups or as a private lesson for ages 5 and up, where students learn technique and gain confidence .

### **ACTING**

Acting is the foundation of all performing arts. It helps to develop students' self-confidence and ability to convey emotions and tell stories. Skills learnt in acting class can help students with public speaking, problem solving and working with others. . Acting is offered in group classes for students age 7 and up.

### **JAZZ**

Jazz is a high-energy, fast-paced dance genre that requires stamina, strength, flexibility and personality. It is important for all dancers to train in jazz as it develops their ability to learn choreography and perform different styles, as well as develop strong technique. Star Academy offers group, private and CSTD Exam jazz classes for ages 5 and up.

### **HIP HOP**

Hip Hop is an extremely popular dance genre for all ages. Hip Hop dance develops strength and stamina and helps students with coordination. In group hip hop classes at Star Academy, students perform high energy routines to popular music. Hip Hop can be started at any age and is a great dance style for fun and fitness!

### **BALLET**

Classical ballet is the foundation of all dance . Ballet provides the technique upon which other genres are built. All dancers should have training in ballet so that they understand the correct body alignment required for dance to prevent injury, as well as building strength, flexibility and most importantly technique. At Star Academy, ballet classes are offered for all ages, beginner through to advanced and CSTD Classical Ballet exams are also available.

### **TAP**

Tap dance develops students' sense of rhythm and musicality. In tap classes, students learn technique and terminology as well as performance skills. Students develop strength in their ankles, legs and core muscles - useful for other dance genres. Tap classes can be taken in a group or as a private lesson for students age 5 and up.

---

## CLASS CURRICULUM

### CONTEMPORARY/LYRICAL

Contemporary dance is based on classical ballet technique. This dance style requires strength, flexibility and the ability to convey feelings and emotions through movement. Contemporary dance is offered to students 10 years old and up and can be taken as a private or group lesson.

### ACROBATICS

Acrobatic training involves developing a high level of strength and flexibility in order to execute gymnastic skills, contortion and tumbling. Acrobatics class develops balance, agility and coordination in a safe, fully equipped studio. Our classes cater to students 7 years and over.

### MUSICAL THEATRE

Musical theatre is the combination of singing, dancing and acting. It is delivered as a package at Star Academy comprising 1 hour of singing and 1 hour of dance where students learn to combine these two skills while performing.

### PRIVATE DANCE

Star Academy private dance tuition is offered for students who wish to develop their dance technique and performance skills and can be taken in any genre. Private lesson students may be selected to compete in dance competitions as a solo or duo - however this is at the teacher's discretion.

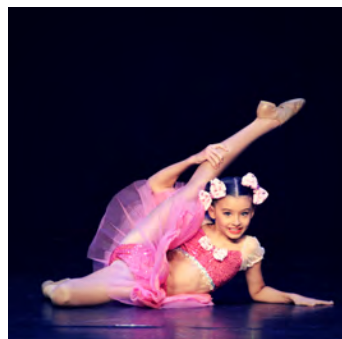
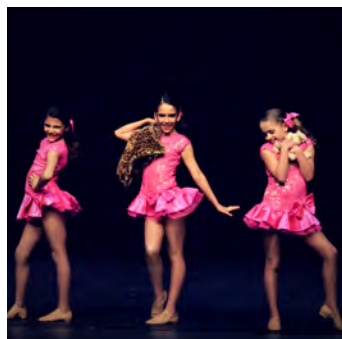
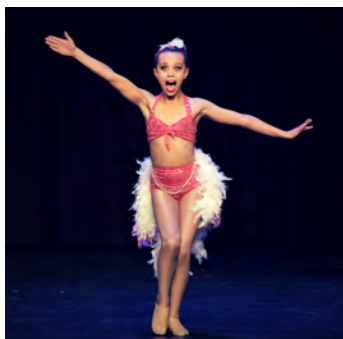
### CSTD DANCE EXAMS

Star Academy offers CSTD dance exam classes in jazz, tap and ballet. These classes follow a set dance syllabus that focuses on developing technique, terminology and performance skills.

### VET AND SACE

For students in year 9 and above, Star Academy offers SACE Dance Stage 1 and Stage 2 as well as VET Certificates II, III and IV in Dance. This allows our students to earn SACE credits, points for their ATAR and a Nationally Recognised qualification.

If you have any questions regarding classes, please let us know at any time.



# SATURDAY

FAME	CHICAGO	BROADWAY	HOLLYWOOD	LYRICS
9.00-9.45AM PETITE JAZZ YELLOW (AGES 5&6)	9.00-9.45AM FAIRY BALLET (AGES 2.5-4)	9.00-9.45AM JUNIOR JAZZ RED (AGES 7-9)	9.15-9.45AM PRIVATE DANCE	9.00-9.45AM PETITE SINGING YELLOW (AGES 5&6)
9.45-10.45AM PETITE COMBO YELLOW (TAP/BALLET - AGES 5&6)	9.45-10.30AM FUNKY DANCE (AGES 2.5-4)	9.45-10.30AM JUNIOR HIP HOP RED (AGES 7-9)	9.45-10.30AM PETITE JAZZ ORANGE (AGES 5&6)	9.45-10.30AM JUNIOR SINGING PURPLE (AGES 7-9)
10.45-11.45AM PETITE COMBO ORANGE (TAP/BALLET - AGES 5&6)	10.30-11.15AM JUNIOR HIP HOP PURPLE (AGES 7-9)	10.30-11.15AM JUNIOR BALLET RED (AGES 7-9)	10.30-11.15AM YOUTH ACTING (AGES 10+)	10.30-11.30AM PRIVATE SINGING
11.45-12.30PM PETITE HIP HOP ORANGE (AGES 5&6)	11.15-12PM YOUTH BALLET (AGES 10+)	11.15-12.15PM 10 & UNDER ELITE CHOREOGRAPHY	11.15-12PM JUNIOR ACTING RED (AGES 7-9)	11.30-12.15PM BOYS SINGING (ALL AGES)
12.30-1.15PM BOYSHIP HOP (ALL AGES)	12-12.45PM JUNIOR BALLET PURPLE (AGES 7-9)	12.15-1.00PM YOUTH TAP (AGES 10+)	12.15-1PM 10 & UNDER 12 & UNDER ELITE ACTING	12.15-1PM JUNIOR SINGING RED (AGES 7-9)
1.15-2PM JUNIOR TAP PURPLE (AGES 7-9)		1.0-1.45PM YOUTH HIP HOP 1 (AGES 10+)	1.15-2PM BOYS ACTING (ALL AGES)	1-1.45PM 10 & UNDER 12 & UNDER ELITE SINGING
2-2.45PM JUNIOR JAZZ PURPLE (AGES 7-9)	2-2.45PM BALLET EXAM GRADE 3	2.00-2.30PM JAZZ EXAM GRADE 4	2-4PM PRIVATE DANCE	1.45-2.30PM YOUTH SINGING (AGES 10+)
2.45-3.30PM BALLET EXAM GRADE 4	2.45-3.30PM JAZZ EXAM GRADE 3	2.30-3.15PM YOUTH JAZZ (AGES 10+)	2.30-2.45PM JAZZ EXAM GRADE 4	2.30-3PM PRIVATE SINGING
3.30-4.15PM TAPEXAM INTERMEDIATE BRONZE		3.15-4PM YOUTH CONTEMPORARY 1 (AGES 10+)	3.00-4.00PM PRIVATE DANCE	3-4PM PRIVATE SINGING
4.15-4.45PM PRIVATE DANCE	4.00-4.30PM PRIVATE DANCE	4.00-4.30PM PRIVATE DANCE	4.00-4.30PM PRIVATE DANCE	4.00-4.30PM PRIVATE SINGING

# 2019 CLASS SCHEDULES

## Monday

3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE		
4.15-6.15PM SAGE/VET DANCE AND ADVANCED JAZZ	4.15-6.15PM SAGE/VET DANCE AND ADVANCED JAZZ	4.15-5.15PM PRIVATE DANCE		
		5.15-6.15PM PRIVATE DANCE		
6.30-8PM OPEN AGE WORKSHOP (STREET JAZZ AND CONTEMPORARY)	6.15-8.15PM PRIVATE DANCE	5.15-6.15PM PRIVATE DANCE		

# TUESDAY

FAME	CHICAGO	BROADWAY	HOLLYWOOD	LYRICS
3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE		4.15-5.15PM PRIVATE SINGING
4.15-5.45PM 12 & UNDER TROUPE CHOREOGRAPHY	4.15-5.15PM PRIVATE DANCE	4.15-5.45PM OPEN ELITE CHOREOGRAPHY		5.15-5.45PM PRIVATE SINGING
	5.15-5.45PM PRIVATE DANCE	5.45-6.15PM PRIVATE DANCE		5.45-6.15PM OPEN ELITE SINGING
		6.15-7.00PM OPEN ELITE STRETCH	6.15-7.45PM OPEN ACTING WORKSHOP	6.15-6.45PM PRIVATE SINGING
5.45-6.15PM 12 & UNDER PRE POINTE	6.45-7.15PM PRIVATE DANCE	7.00-7.45PM OPEN ELITE BALLET		6.45-7.15 PRIVATE SINGING
7-8.30PM PRIVATE DANCE	7.15-8.15PM PRIVATE DANCE	7.45-8.15PM PRIVATE DANCE		7.15PM-7.45PM PRIVATE SINGING
				7.45-8.15PM PRIVATE SINGING



# wednesday

FAME	CHICAGO	BROADWAY	HOLLYWOOD	LYRICS
3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE		3.45-4.15PM PRIVATE SINGING
4.15-5.15PM MINIMUSICAL THEATRE DANCEE	4.15-5PM PRIVATE DANCE	4.15-5.45PM 15 AND UNDER ELITE TROUPE CHOREOGRAPHY		4.15-5.15PM INTERMUSICAL THEATRE SINGING
5.15-6.15PM INTERMUSICAL THEATRE DANCE	5-5.45PM PRIVATE DANCE			5.15-6.15PM MINI MUSICAL THEATRE SINGING
	5.45-6.30PM OPENELITE POINTE CLASS	5.45-6.30PM 15 AND UNDER ELITE TAPEXAM CSTD INTERMEDIATE BRONZE		
6.30-7.30PM ACROBATICS 7+	6.30-7.15PM OPENELITE BALLET EXAM CSTD SUBELEMENTARY	6.30-7.15PM 15 AND UNDER ELITE JAZZ EXAM CSTD GRADE 5		6.15-7.15PM PRIVATE SINGING
7.30PM-8.30PM OPEN ACROBATICS	7.15-8.00PM OPENELITE JAZZ EXAM CSTD GRADE 7	7.30-8.15PM 15 AND UNDER ELITE BALLET EXAM CSTD GRADE 4		7.15-8.15PM PRIVATE SINGING

# THURSDAY

FAME	CHICAGO	BROADWAY	HOLLYWOOD	LYRICS
3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE	3.45-4.15PM PRIVATE DANCE	4.00-4.30 PRIVATE SINGING
4.15-5.15PM INTERMEDIATE BALLET	4.15-5PM PRIVATE DANCE	4.15-5.15PM 12 AND UNDER 15 AND UNDER ELITE STRETCH AND TRICKS		4.30-5.30 PRIVATE SINGING
5.15-6.15PM INTERMEDIATE JAZZ	5.15-6.00PM 12 AND UNDER ELITE BALLET			5.30-6.00 15 & UNDER ELITE SINGING
6.30-7.30PM INTERMEDIATE CONTEMPORARY	6.00-6.45PM 15 AND UNDER ELITE BALLET	6.00-6.45PM 12 AND UNDER ELITE CHOREOGRAPHY		6.00-7.00 PRIVATE SINGING
7.30-8.30PM INTERMEDIATE HIP HOP	6.45-7.30PM 15 AND UNDER ELITE CHOREOGRAPHY	7.45-8.15PM PRIVATE DANCE		7.00-8.00 PRIVATE SINGING

---

## FEES

Star Academy Fees are payable within the first two weeks of term and are non-refundable. All fees are based on a 10 week term much like school. Students commencing part-way through a term, will be required to pay on a prorata basis.

All families will be issued an invoice in the holidays for the following term. If your child decides to change a class, please make sure you email [info@staracademy.com.au](mailto:info@staracademy.com.au). There is no refund for classes not taken or if a child wishes to discontinue half way through a term. Fees are able to be paid via Cash, Eftpos, Cheque and/or EFT. All Credit Cards will incur a 2% fee in 2019. All EFT details are located on your invoices. If you have difficulties in paying or require a payment plan, please contact Jenna before the term commences.

## 2019 FEE STRUCTURE

- All 1 hour classes are \$170 inc. GST per term for 10 weeks
- All 45 minute classes are \$130 inc. GST per term for 10 weeks
- All Private lessons are \$330 inc. GST per term for 10 weeks (30 minute lessons)
- Musical Theatre 2 hour package \$330 inc. GST per term for 10 weeks

## DISCOUNT PACKAGES

Discount packages are as follows:

- 3 classes 5%
- 4 classes 7.5%
- 5-6 classes 10%
- 7+ classes 15%

\*does not apply to Private lessons or SACE/VET classes

## MEMBERSHIP FEE

All new students will be required to pay an annual membership fee of \$70. As part of the membership, all new students will receive a Star Leotard, access to our app and more. This will form part of the school's mandatory uniform. All students are still allowed to wear t-shirts and any other Star uniform to class. Membership Fees are non refundable. Returning students will be charged a lesser fee.



---

# PERFORMANCES

**Star Academy has several opportunities for students to perform throughout the year for their different subjects. We try our very best to ensure that students are on stage twice a year in each subject they undertake.**

## **MID YEAR CONCERT**

Our Mid Year Concert allows our students to get on stage in a relaxed environment and showcase their progress from the first six months of the year. Students wear Star Academy Uniform instead of costumes. Students are able to show their parents what they have been working on for the past two terms and this gets them used to performing on stage.

## **END OF YEAR PRODUCTION**

Our End of Year Production is our main and biggest event on the school's calendar, normally in December. It is a very special performance for our students, as they get the opportunity to display what they have been working on throughout the second half of the year to all their family and friends. The best part is they get to perform, wear costumes and makeup and are on stage all with their classmates. We are grateful to be able to give our students the opportunity to perform in a professional live show in a working theatre. No song or dance is ever the same from year to year, this gives the students the opportunity to learn new styles and new skills.



## **SINGING PERFORMANCES**

The Singing Department hosts an Open Mic Show - once a year - whereby all the private singing students put on a show in a relaxed and intimate setting. It's a fantastic day/night where students have the freedom to choose their own songs and work on them with their teachers throughout the term. We love our Open Mic Shows! In recent years, our Private Singing Students pair up with another private student and also with some dancers for our End of Year Production. This way, they get the best of both worlds in performing.

## **ACTING PERFORMANCES**

The Acting Department perform in our Mid Year Show. This is a themed performance for every show we put on, and we incorporate our acting students to tie together the storyline. We encourage all performing artists to undertake acting, as it is the foundation to performing. It helps to instill confidence to students. Older students of the Acting Department are also used in our End of Year Production.

---

## ELITE COMPETITION TEAMS

In 2015, Star Academy created its first Elite/Performance Teams. A group of students were selected through an audition process to form our Elite Teams. Elite Team members are selected because of their high standard and this is due to the amount of training they undertake. Elite Team members participate in numerous competitions throughout the year, participate in jobs, gigs and performances as they arise. All Elite members will undertake 5 or more hours of Elite Class every week which is comprised of Dance Troupe, Singing, Acting, Exams and Ballet. Elite teams train in all genres of performing arts enabling them to perform for a variety of shows and events. For students who are interested in auditioning, we recommend training in as many disciplines as possible.

